

A breakthrough in
RIBBON MIC TECHNOLOGY

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Ocean Way Audio Presents: RM1™ Ribbon Microphone

"Cliff Henricksen, Ocean Way Audio's Director of New Technology, has created a completely unique Ribbon Mic with amazing performance like no other!"

- ALLEN SIDES, FIVE-TIME GRAMMY® AWARD-WINNING ENGINEER/PRODUCER

- The Cliff Mics RM1 has the greatest magnetic force ever available in a Ribbon Mic
- Unique design optimizes the physical structure around the ribbon
- High intensity NeO-powered magnet super-circuit delivers 6dB more level
- Super-audiophile 1st stage preamp with all discrete circuit
- Output level comparable to quietest condenser mics
- Completely natural unaffected sound with full bandwidth in both directions

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Cliff Mics RM1 Ribbon Microphone Presented by Ocean Way Audio

SPECIFICATIONS & PRODUCT DETAILS



ALLEN SIDES

Output: ~-36dB, 20-20,000Hz

Materials and finishes used in the RM1:

1. Magnetic: Neodymium permanent magnets (plated) and pure-iron conductor-elements with electro-less nickel-plating.
2. Aluminum case and all external hardware: Alloy aluminum, "hard-anodized".
3. All stainless steel fasteners, rod-end bearing, and inner pop/debris filter frames
4. Misc. other materials: brass, silicon rubber, nylon, nylon/spandex fabric, "nautical-grade" elastomeric suspension elements.
5. Consumables: Grilles, pop filters with integral stainless steel frames, suspension elements, ribbon diaphragm

Warranty on all parts and manufacturing integrity: 5 years. Ribbon warranty 90 days from purchase. RM1 is fully repairable and rebuildable.

Dimensions & Weight: Mic body 6" tall (152.4mm) x 3" wide (76.2mm) x 2" deep (50.8mm). 5.11" (129.8mm) across knobs, 3.67" (93.2mm) across grille extents, approx. 7.70" (195.6mm) tall with yoke or ISO1 mounts. Weight ~7.5lb (3.4 kg)

Use note: 12"-18" a good working distance for normal vocals (closer gives proximity bass-boost). Excellent for just about any instrument, except nearfield kick drum and nearfield bass guitar speaker pickup (LF will harm the ribbon).

Integral LR Baggs preamplifier requires standard 48v phantom power via XLR connector, draws about 8ma (4ma per side).

Integral 24" (0.64m) cable assembly, Gotham GAC3 cable, integral compression strain relief and gold-plated Neutrik cable-mount XLRM.

Accessories: ISO1 subsonic-tuned isolation boom-mount (optional), yoke-mount (standard). All with standard 5/8"- 27 female mic-stand thread. A Pelican 1300 or an SKB 3i-0907-6b-L 6 case holds and protects the mic for transport.

See www.oceanwayaudio.com for additional information about the RM1. Proudly hand-made in the United States of America.